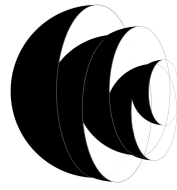


Alfavi

no-profit cultural association
arts and science



**COMPETITION ANNOUNCEMENT
INTERNATIONAL COMPETITION OF SOUND VISIONS**

VISIONS FROM THE FUTURE

Second edition 2010

International Festival of Sound Visions

Short Film – Video Art - Computer Art - Audiovisual Performances

.:IridescentWorlds:.

**May 28-29-30
Torino**

The festival is organized by Alfavi [no-profit cultural association for the diffusion of arts and sciences] in the context of Cronosfera project with Sincronie.

The projections of the videos selected will be hosted by **Cinema Massimo**.

The audio visual performances and a second screening of the selected videos will be hosted by **Hiroshima Mon Amour**.

Subject of the competition:

Visions from the Future turns bright looks to the earth and the sky inspired by cosmological and cosmogonic visions, explores the alchemy of our earth, our history, the social evolution, spirituality and the mysteries surrounding man.

Visions of the Future 2010 calls all the video makers and audiovisual researchers to create, shaping image and sound, works that pass through us to imagine IRIDESCENT WORLDS.

The subject is valid for both the categories.

The participation to the competition has no age limits and is free.

Categories of the Festival:

VIDEO:

- Short movies: all videos standing in the cinematographic tradition.
- VideoArt: all art creations realized with video.
- Computer Art: all computer generated videos, characterized by editing and animation.

LIVE MEDIA:

- All projects to be performed live through the assemblage Projections and Audio, all live-cinema projects.

Participation Policy

The works must fall within one of the sections, to be marked on the entry form.

The Selection Committee reserves the right to move a work to another section, if it seems to fit more appropriately.

Deadlines:

The required materials must be sent to the following address:

Alfavi – VDF [mark the work's category]
via Vignale 11,
10132 Torino,
Italia

No later than April 23rd 2010 (postmark deadline)

Should the work be in a different language from Italian, Italian or English subtitles must be shown. Should subtitles be missing when required, the participant will automatically be excluded from the competition.

The organization of the Festival will not take responsibility for postal or custom fees

To participate to the Video Contest :

- **send** the signed entry form in order to enter the contest and to authorize Alfavi to use the work for teaching, cultural and promotional non profit purposes, through the publication on newspapers, magazines, websites and public projections;
 - send** one copy of the work in DVD;
 - send** a brief biography or an essential filmography of the author/s of the film in Italian or English;
 - **send** a brief synopsis of the work in Italian or in English;
 - **send** 1 Data DVD with:
 - work compressed in: mov or. avi or. mpeg;
 - a gallery of different photo grams or stills of the work in JPEG format (at least 3)
 - send** by mail a copy of the Entry Form and gallery to:
concorsovideo@gmail.com with the following subject: VDF2010 - Category - name of the author or group - entry form + photo
- Warning:** the lack of parts, will lead to automatic exclusion from the Competition.

To participate to Live Media contest:

The project submitted can be thought for a maximum of three independent video streams

- send** a completed and signed copy of the Entry Form, with authorization for Alfavi to use the work for teaching, cultural and promotional non profit purposes, through the publication on newspapers, magazines, websites and public projections;
- send** a Data DVD with:
 - a demo of the work in: mov |. avi |. mpeg. (in addition to one or more audio tracks, it is **essential** to send at least one video track representing the performative visual and sound draft to be projected in the case of selection);
 - a gallery of different photo grams or stills of the work in JPEG format (at least 3)
- send** a brief biography or an essential filmography of the author/s of the film in Italian or English;
- send** a project presentation in Italian or English;
- send** a technical description (not present in the Annex)
- send** by e-mail a copy of the Entry Form and gallery to:
concorsovideo@gmail.com with the following subject: VDF2010 - Category - name of the author or group - entry form + photo

Warning: incomplete applications will be automatically excluded from the Competition.

Panel of Judges

The Festival's Panel of Judges will consist of members chosen by the organising committee
The decision of the Selection Committee will not be disputable.

All the works which will pass the selection will be screened at the Cinema Massimo in Torino with reply at Hiroshima Mon Amour.

VIDEO awards:

The Panel of Judges will award the best works in the contest the following prizes:

Δ Visions dal Futuro 2010 prize for the best Short Film

Δ Visions dal Futuro 2010 prize for the best Video Art Work

Δ Visions dal Futuro 2010 prize for the best Computer Art Work

The jury may highlight with **special mention**, other competing works of particular value.

The Live Media performances will be held at Hiroshima Mon Amour in Torino.

LIVE MEDIA awards:

For the Live Media works the Jury will award:

Δ the 2 best Live Media projects, that will be invited to be performed live .

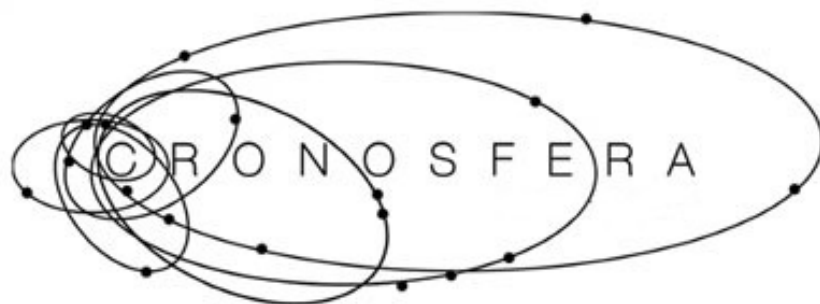
The reimbursement of travel expenses will be covered for up to 3 people for each winning work.

All those who have been selected, can participate at their own expense and exhibit their work live, reporting their presence at least 2 weeks before the Festival

The place of performance will be supplied with audio-video equipment.

The winners will receive a notice two weeks before the beginning of the festival.

Entrance to the Festival is free



VISIONS FROM THE FUTURE

SINCRONIE

with the contribution of:



MUSEO NAZIONALE DEL CINEMA
TORINO

hiroshima  **mon amour**
associazione culturale

Alfavi

no-profit cultural association
arts and science



**COMPETITION ANNOUNCEMENT
INTERNATIONAL COMPETITION OF SOUND VISIONS**

**VISIONS FROM THE FUTURE
Second edition 2010**

Torino May 28-29-30

Entry Form

**DATA SHEET FOR THE CANDIDATE OR GROUP FOR THE PRESELECTION
TO THE COMPETITION “VISIONS FROM THE FUTURE“**

Name / Group:

Date of birth / Group formation date:

Place of birth / Place of formation of the group:

Domicile / Seat of the group

Telephone:

Fax:

E-mail:

Address:

Web:

brief biography of the candidate/ Short biography of the Group

DATA SHEET OF THE WORK ONLY FOR THE CATEGORY VIDEO

Category' Section:

Director:

Script:

Photography:

Operator:

Editing:

Audio:

Original recording support:

Production:

Year of realization:

Format: 4:3 16:9

Original soundtrack by:

Date

Signature

AUTHORIZATION

The undersigned..... born in
.....(city)
on the, domiciled in (city) in
.....(street),
certifies to be the copyright owner of the work entitled

.....,
presented by himself, to have the plain property as well as to exercise lawfully all exclusive rights. The undersigned certifies that no parts of other pre-existent work (literary, musical, multimedia or any other kind) was used, realized by others or protected by copyright. I/We certify furthermore that the work is not detrimental to third-parties under the terms of law 633/1941 and it doesn't have any libellous content. On this point, I/we relieve Alfavi of any liability and claim advanced by third-party concerning the work which has been submitted to the competition.

Through the subscription of this schedule the undersigned authorizes irrevocably and solely for the promotion of Visions from the Future festival the free inclusion of short sequences of the work for a maximum of 3 minutes into television news, daily programmes and in the web. I/We authorize moreover free projections of the work for cultural and educational reasons, promotion of the festival and non-profit-making actions.

I/We know that it's my duty to protect the work under the terms of the actual law concerning copyright.

Under no circumstances will Alfavi be liable or responsible for any incidental, consequential, or indirect damages as postal delays, loss or stealing of the work before, during or after the festival. I/We are aware that the copy sent to the Festival will not be returned, but it will be assimilated to Alfavi – Cronosfera Project archives, created for educational, cultural and popular reasons and in order to give all works the most visibility. I/We know that all works in Alfavi – Cronosfera Project archives can be consulted freely and free of charge. I/we certify I/we don't have any claim for the employments of the presented work linked to the competition.

I/we certify to have looked over the competition rules and agree totally with the content.

The undersigned certifies to be aware that personal data will be used uniquely for the Visions from the Future Competition, and agrees with their processing, according to the law D. Lgs. 196/2003.

Date

Signature of the owner of the copyright

Alfavi, January 2010