

B – LINK FESTIVAL OF NEW COMMUNICATIONS 2011

BELGRADO // 16-17-18-19-20 NOVEMBRE 2011

BLINK2011
FESTIVAL NOVIH KOMUNIKACIJA



ouropolis
ASSOCIATION OF MULTIMEDIA ARTISTS



visioni dal futuro



presents >>>> RADIO ARTS SPACE PROJECT
AND VIDEODROM – VIDEO MARATHON

Inspired by our progressive productions organizers of this year's B – link invited us to introduce prequel of **Radio Arts Space** initiative as well as **VIDEODROM** marathon of video art.

Decision to launch exhibition of audio works from **RAS** project in Belgrade is wonderful opportunity to start the motors of this great initiative in the place where non commercial radio art is marginalized to the level of non existence. Therefore in this 'dead zone' for the communication involving progressive arts implemented through aural culture we see new lights on the horizon by promoting RAS in the B – link Festival format.

On the other hand, through long term collaboration with '**Visioni dal Futuro**' competition of video art we are promoting new tendencies in digital arts in a format of video marathon, promoting over 50 artists from all around the world. Video art is the

language of new generation but wider cultural audience of Serbia still needs to recognize how far this media developed in multicultural world.

RAS exhibition of audio works in Belgrade will take place in **Cultural Center 'Parobrod'** from **16th to 20th of November**, and will include selection of artists curated by Manja Ristić and Milica Pekić. On the 16th of November at 20.30h Manja Ristić and Brane Zorman will open the exhibition with talk about RAS initiative and then lead the audience through the works of selected artists.

For this occasion we will show works of:

Renata Padovan, Magali Daniaux & Cédric Pigot, Sol Rezza, Mario Verandi, Jason Bolte, Mark Vernon, HAK lo fi record collective, Mikael Fernström and Sean Taylor (a.k.a. Softday), Renset aka Phillip Tesner, Lee Fraser, Irad Lee and Hainer Wörmann.

Same evening we will launch VIDEODROM marathon, curated by Manja Ristić and **Lusia Mizzoni** (Visioni dal Futuro) with additional selection of Belgium video art prepared by **Ignace De Bruyn** from (Nema tog podruma collective). Playlist of video artists will include: **Angela Steffen, Diego Pascal Panariello, Tobias Gundorff Boesen, Rimas Sakalauskas, Tom Beddard, Vladimir Todorovic, Colin Lawson, Alessandro Vitalli, Isacco Vasapollo, David Montgomery, Danio Catanuto, Thorsten Fleisch, Bryan Lauch & Petra Pokos, Mike Celona, Ivana Bašić, Ivan Kadelburg, Nevena Vasiljević, Amir Husak, Zvonimir Marčić, Riccardo Arena, Cynthia Zaven, Sandra Đukić, Rastko Lazić, Manja Ristić, Maja Đorđević, Vladimir Pavić, Luisa Mizzoni, Dorijan Kolundžija, Mama Baer and Kommissar Hjuler, Eva Davidova AND MUCH MORE!!!**

Radio Arts Space /

Opening 'Parobrod' – 16th of November 2011 at 20.30h

It is of a great need now days to implement progressive artistic interrogatives in to the sound based media that is facing ultimate abandonment provoked by technological globalization. **CONA – Institute for Contemporary Arts Processing** stepped out with the project 'Radio as an Art Space' in to the zone of activism for re-evoking inclusion of sound art in the over commercialized radio space. As this open call will show sound based art evolved in to strong artistic and engaged concepts that are of a great importance for global cultural development. Work that I particularly chose, as the examples of good practices, belongs to advanced anthropological, environmental, literary and contemporary music contexts and researches that are bringing us artistic concepts of immense value.

21st century came along decade ago and human progressivism, innovation and engaged critical thought are opening new fields for communicating inter-planetary dynamics toward acceptance of cultural globalism. This selection is bringing new direction, an alternative for our societies to rethink new paradigm of roll of the art and culture in the development of new universal values.

With the development of new technologies art and culture are the most progressive social disciplines in propounding multiculturalism, bringing new awareness with content that transgress national identity and streams toward free culture available to everyone. In this new environment I am suggesting 11 authors/groups that are representing high level of intellectual though, meeting us with new practices and innovative approaches in sound arts. Work of these artists gathered from all around the world are real injection of hope, and I am dedicating its value to new generation of artists and cultural operators interested in structural development of our societies through the means of arts&culture.

VIDEODROM

Opening 'Parobrod' – 16th of November 2011 at 20h

Video art in the context of new tendencies became media of everyday communication and cultural exchange beyond geographical borders. By listening closely sensibility and directions of new generations, video as overly exploited media appeared to be perfect format for presenting multicultural paradigm. In the local cultural environment where non commercial digital art is existing as a parallel 'underground' world rather than integrated scene, due to very slow restructuring of local and regional educational structures that still need to up grade their programmes to be side by side with developed praxis, new technology implementation and progressive urban thought, VIDEODROM is bringing new content dedicated to wider audience that has little opportunity to meet contemporary expressions based in video arts. Marathon conceptualized by Luisa Mizzoni, Manja Ristić and Ignace De Bruyn will promote works reflecting scenes and cultural patterns from wider European region and beyond, in order to open possibilities for young artists to exhibit next to big names, to bring new names to local audience and to show that video art is a 'Wonderland' densely soaked with inspiration, high level of cultural and social awareness as well as priceless artistic value. We are bringing selection with no alike hoping to animate local public sphere toward new tendencies in contemporary video production!

From 18h to 23h on 16th, 17th, 18th and 19th of November VIDEODROM will take place in Cultural Center 'Parobrod' in the projection room.

Manja Ristić